



Henry Horton as Uncle Eb in "Eben Holden."

A CHARACTER STUDY.

Henry Horton, who appears in "Eben Holden" at the theatre on Christmas day, Monday, December 25, for two performances, matinee and night, is said to be one of the most careful students of character study on the American stage. In fact, it is said he will spend more time and travel further to see the original, or a character similar to the one he is going to portray, than any other actor. When Mr. Edward E. Rose suggested to Mr. Horton the part of Eben Holden, Mr. Horton would not consent to play the part of Uncle Eb until he had visited the neighborhood of Lone Pine Farm, in Faraway county, New York State, where the scene of the play is laid. He went to Redwood, the nearest station to Lone Pine Farm. The farm is located about twenty miles west of the station. About five miles out from Redwood is the home of Simon Saunders, to which Mr. Horton went. To Simon he unfolded his plans. The old man was a typical joker, and after having his palms well greased, he consented. A suit of rough homespun, cotton shirt, slouch hat, and brogan shoes were furnished Mr. Horton, Simon receiving \$12 for the outfit which was really worth about \$2. After all was ready, off they started for Lone Pine Farm, the present owner of Lone Pine Farm is the nephew of the original of the story. To him Mr. Horton hired out as a hostler and man of all work, the compensation was to be \$16 a month. Mr. Horton, alias Dave Bishop, did not have an easy task, his duties consisted of feeding the hogs, rubbing down the family horse, milking the cows, hoeing the garden, cutting stove wood, housing at night all the fowls, making the fires for breakfast, carrying water from the spring, hauling wood, plowing the fields, and numerous other duties. To Mr. Horton this was great sport, although he says it nearly broke his back, yet he believes that six weeks he spent as a farm hand, studying country life and habits, have had more to do with his good health than any other agency. While at Lone Pine Farm he became acquainted with an old man who lived in the neighborhood when old Uncle Eb lived there. Mr. Horton, as Dave Bishop, and the old man became inseparable companions, and it was this companionship that has enabled Henry Horton to act and speak like an old man of seventy. A special matinee will be given at 8 o'clock and following prices will prevail for matinee only: Gallery, 25; balcony, 35; lower floor, 50 and 75.

[For the Roundabout.] OLD TIMES IN FRANKFORT.

No. I.

I've wandered to the village, Tom,
I've sat beneath the tree
Upon the schoolhouse playground,
That sheltered you and me
But none were left to greet me,
Tom,
And few were left to know
Who played with us upon the green
Some twenty years ago.
—O'Hara.

The recollections of old times—the recalling of persons, of places, of events that constitute treasure trove—is not only gratifying to the young, but laden with a mixed measure of delight and sadness to the old. As the young live in thought in the future, and the old in the past, so, perhaps, the criterion of age is reflected as strongly on the scenes of the past—as from the faltering steps and the frosted head.

The old love to talk of the past, and as the narrative grows with each recurring scene, the eyes glisten, the voices gather strength, and the face becomes radiant with new life. Forgotten facts are unearthed—incidents fraught with individual reminiscences, deeds of local celebrity or of adventure, on land and sea, events that form the warp and woof of lives of those who have long lain under the green sod—all come trooping back from memory's arcana, like the painted picture of a panorama. As the canvas is unrolled, and the phases of the olden time successively develop, the participants become oblivious to the passage of time, and the hours roll on unheeded till the day is gone or the fire dies out on the hearth. No meeting is abiding enough, no night is long enough, for two old people, who have passed the seventieth mile stone, to tell all they remember of the days when they were young. The story becomes sweeter as it lengthens, until necessity breaks the thread and the parting of the two is like going out into the night, or the silence that follows the plaintive wail of the miserere.

Old times in Frankfort may comprehend events occurring beyond the memory of any living being—as when Daniel Boone, by actual proof, showed a friend how he could bark a squirrel with his unerring rifle, as they lay close to the limbs of the trees that grew thickly in the bend of the river that is now studded with homes; or to the time when the State, that had been so ungrateful to him when living, brought his remains from Missouri and, with pomp and ceremony,

with long procession and funeral music, with oratorical tributes to his heroism and sufferings, and with a vast crowd attendant, interred the remains on cemetery hill. Or the old timer may relate to the Beanchamp-Sharpe tragedy, when the citizens then living were startled by the assassination committed in the Sharpe home, on the west side of the old Capitol grounds; or to the opening of the grand trunk, stone-sill, railway from Frankfort to Lexington, when, as stated in the old Commonwealth newspaper, the horses drew the cars over the road at "the magnificent speed of twelve miles an hour." Or to the period when the cholera of '33 visited Central Kentucky with its deadly scourge, though touching Frankfort lightly with its pestilential breath.

But these would be old times, indeed, not touching events earlier than the recollection of any living being—and are matters of history rather than treasures of memory.

We may, preliminarily, touch upon them more as features of the earlier days, leaving to memory's province only a photograph of persons and things as they were a generation ago, to constitute our recalling or reproduction of "Old times."

Did you ever think that, of the men of middle age who were in business in Frankfort thirty-three years ago, scarcely one is left who still shoulders the burdens of mercantile or mechanical life? Numbers are lying up yonder in the cemetery or in other cemeteries. Even the ranks of those who were then entering business in the buoyancy and vigor of youth, or who were settling down to the work of life under the inspiration of a freshly developed manhood, have been sadly thinned. What a blessing it is that memory fades so quickly, and that we forget so soon—else life would be a theater of mourning—a long, desolate march to the valley of the shadow—with the sunlight blotted out.

S. R. S.

DYING OF FAMINE

Is, in its torments, like dying of consumption. The progress of consumption, from the beginning to the very end, is a long torture, both to victim and friends. "When I had consumption in its first stage," writes Wm. Myers, of Cearfoss, Md., "after trying different medicines and a good doctor, in vain, I at last took Dr. King's New Discovery, which quickly and perfectly cured me." Prompt relief and sure cure for coughs, colds, sore throat, bronchitis, etc. Positively prevents pneumonia. Guaranteed at all drug stores, price 50c and \$1.00 a bottle. Trial bottle free.

SALE OF STOCK, FARMING UTENSILS, &c.

Mr. Morton L. Raily, who owns and lives upon the old Len Cox place, on the Steadmantown pike, will sell all his stock, farming utensils, household and kitchen furniture, etc., at public sale on Thursday, January 4, 1906. A lot of very desirable property will be sold. Dec. 16-td*.

THE HICKS ALMANAC FOR 1906.

The Rev. Irl R. Hicks Almanac will not be published for 1906, but his Monthly Journal, Word and Works, has been changed into a large and costly Magazine, and it will contain his storm and weather forecasts and other astronomical features complete. The November number, now ready, contains the forecast from January to June, 1906. The January number, ready December 20th, will contain the forecasts from July to December, 1906. The price of this splendid Magazine is one dollar a year. See it and you will have it. The November and January numbers containing the Rev. Irl R. Hicks forecasts for the whole year, and more complete than ever, can be had by sending at once 25 cents to Word and Works Publishing Company, 2201 Locust Street, St. Louis, Mo. 8-2m.

IMPORTANT CHANGE OF THE TIME ON SOUTHERN RAILWAY.

On Friday, December 1st, the following changes in time of Southern Ry. trains will become effective:
No. 1, now leaving Louisville at 7:30 a. m., will depart at 8 a. m.;
No. 9, now leaving Louisville at 3:50 p. m., will depart at 3:30 p. m.;
No. 23, now leaving Louisville at 7:25 p. m., will depart at 7:45 p. m.;
No. 24, now leaving Lexington at 6:10 a. m., will depart at 5:45 a. m.;
No. 2, now leaving Lexington at 5:30 p. m., will depart at 5 p. m.
Corresponding changes will be made at local stations and passengers intending to use these trains should consult ticket agents for complete information.
C. H. HUNGERFORD, D. P. A.
12-D15.



are caused by indigestion. If you eat a little too much, or if you are subject to attacks of indigestion, you have no doubt had shortness of breath, rapid heart beats, heartburn or palpitation of the heart. Indigestion causes the stomach to expand—swell, and puff up against the heart. This crowds the heart and interferes with its action, and in the course of time the heart becomes diseased.

Kodol Dyspepsia Cure

digests what you eat, takes the strain off of the heart, and contributes nourishment, strength and health to every organ of the body. Cures indigestion, dyspepsia, sour stomach, inflammation of the mucous membranes lining the stomach and digestive tract, nervous dyspepsia and catarrh of the stomach.

After eating, my food would distress me by making my heart palpitate and I would become very weak. Finally I got a bottle of Kodol and it gave me immediate relief. After using a few bottles I am cured.
MRS. LORING NICHOLS, Penn Yan, N. Y.

I had stomach trouble and was in a bad state as I had heart trouble with it. I took Kodol Dyspepsia Cure for about four months and it cured me.
D. KAUBLE, Nevada, O.

Digests What You Eat

Dollar bottle holds 2 1/2 times as much as the trial, or 50 cent size. Prepared at the Laboratory of E. C. DeWitt & Co., Chicago, U. S. A.



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Frankfort & Cincinnati Ry.

"The Midland Route."
Local Time Table.

In Effect June 5th, 1905.

P. M. A. M.		DAILY EXCEPT SUNDAY.		A. M. P. M.	
No. 84	No. 82			No. 81	No. 83
2 00	6 20	Lv. D. Frankfort . Ar.	11 25	7 20	
2 06	6 26	" " " " " " " "	11 17	7 12	
2 11	6 31	" " " " " " " "	11 11	7 06	
2 19	6 39	" " " " " " " "	11 03	6 58	
2 29	6 49	" " " " " " " "	10 53	6 48	
2 36	6 56	" " " " " " " "	10 46	6 41	
2 41	7 01	" " " " " " " "	10 40	6 35	
2 47	7 07	" " " " " " " "	10 35	6 29	
2 51	7 11	" " " " " " " "	10 30	6 25	
2 59	7 19	" " " " " " " "	8 54	6 07	
3 07	7 27	" " " " " " " "	8 46	5 59	
3 11	7 31	" " " " " " " "	8 42	5 55	
3 20	7 40	" " " " " " " "	8 39	5 45	
3 25	7 45	Ar. Paris . . . Lv.	8 30	5 42	

Connects at Georgetown Union Depot with Q. & C.
Connects at Paris Union Depot with Kentucky Central.
Connects at Frankfort Union Depot with L. & N.

BETWEEN FRANKFORT & CINCINNATI VIA GEORGETOWN.

P. M. A. M.		A. M. P. M.	
2 00	6 20	Lv. Frankfort . Ar.	11 25
2 25	6 45	Lv. Georgetown . Ar.	10 50
6 10	10 15	Ar. Cincinnati . Lv.	8 30

BETWEEN FRANKFORT & CINCINNATI VIA PARIS.

A. M. P. M.		P. M.	
6 20	2 00	Lv. Frankfort . Ar.	7 20
7 15	2 51	Lv. Georgetown . Ar.	6 25
7 55	3 40	Lv. Paris . . . Ar.	5 33
10 30	6 10	Ar. Cincinnati . Lv.	2 55

KENTUCKY CENTRAL R. R. POINTS.

2 00P	6 20A	Lv. Frankfort . Ar.	11 25A	7 20P
2 47P	7 12A	Lv. Georgetown . Ar.	9 04A	6 25P
3 25P	7 50A	Lv. Paris . . . Ar.	8 50A	5 42P
6 11P	11 42A	Lv. Winchester . Ar.	7 39A	2 45P
8 15P	9 50A	Lv. Mayville . Ar.	6 42A	1 15P
4 00P	8 24A	Lv. Cincinnati . Ar.	5 02P	
7 20P	12 54P	Lv. Richmond . Ar.	6 20A	1 55P
6 00P	10 30A	Lv. Cincinnati . Ar.	2 55P	

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Florida Limited

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" LEXINGTON 10:35 A. M.
" DALLAS 11:50 A. M.
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